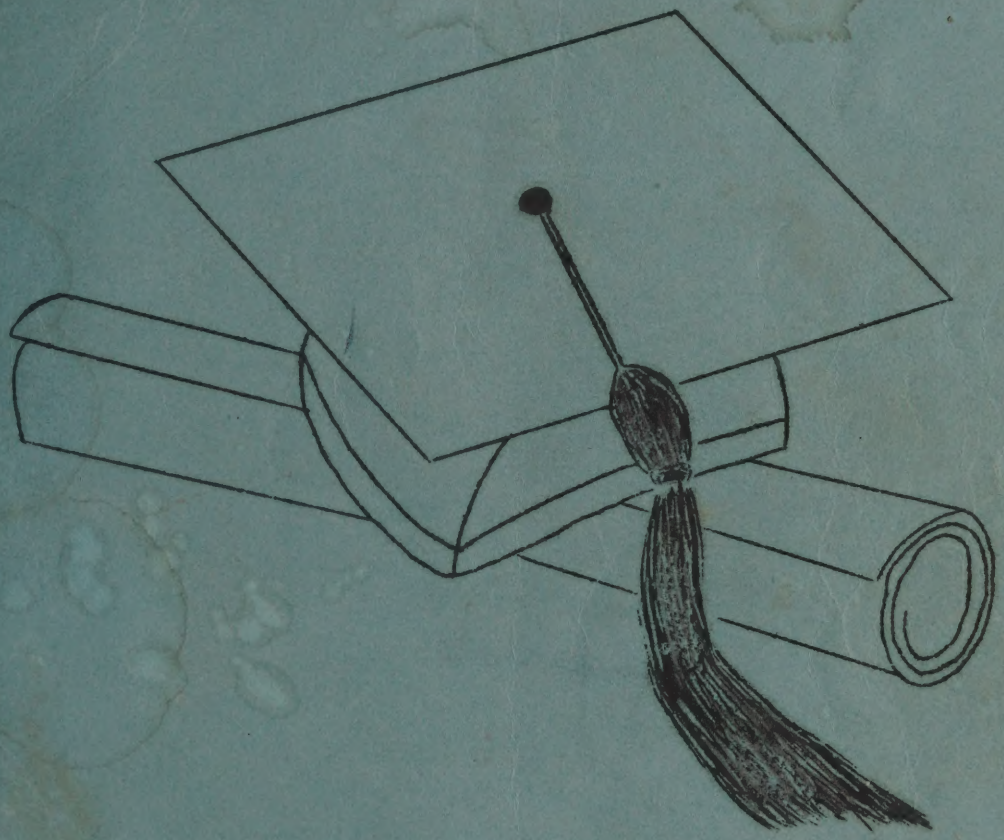
1987



COMMENCEMENT

CHARLTON HIGHLIGHTS

COMMENCEMENT ISSUE

EDITORIAL STAFF

Editor-in-chief	Elsie Bates
Assistant Editor-in-chief	Elinor Sinclair
Business Manager	Adeline Tiberii
Assistant Business Manager	Virginia Forkey
Literary Editor	Clara Saunders
Alumni Editor	Evelyn Davidson
Exchange Editor	Ethel Pratt
Joke Editor	Elia Santilli
School News	Mary McQuarrie
Art Editor	Leona Menoche
Art Editor	Gerald Mann
Sports Editor	Clesson Robbins
Faculty Advisor	Mr. G. F. Madaus
Faculty Advisor	Mrs. E. G. Hammond

REPORTERS

Student Council	Joseph Rio
Senior Class	Helen Siira
Junior Class	Ruth Eastman
Sophomore Class	Irma Siira
Freshman Class	Gurli Anderson
Eighth Grade	Bernice Johnson
Seventh Grade	Robertine Tucker
Good Writers Club	Lucy Allen
Athletic Club	Leona Menoche
Debating Club	Helen Siira
Dramatic Club	Florence Bates
Home-Makers Club	Rolande Buteau

CLASS OF '37

MOTTO

En Avant

OFFICERS

President	Mary MacQuarrie
Vice President	Louis Prunier
Secretary	Helen Siira
Treasurer	Harris Prouty

ADVISER

Mr. Robert Bruce

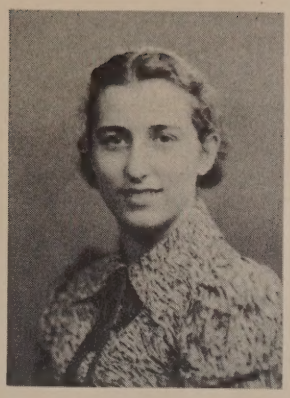
FLOWER

Gardenia

COLORS

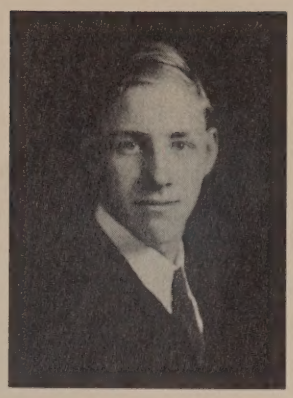
Blue and Silver

CLASS OF '37



LUCY MARJORIE ALLEN

"Lu" is another of our efficient typists. No one can make stencils the way Lucy can make them. She is never unprepared in her lessons and she has a capacity for writing witty articles for the school paper. Her ambition is to be a teacher.

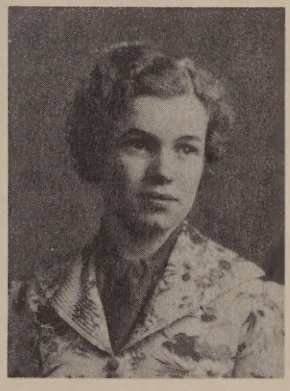


DWIGHT EVERETT BOND

"Dwightie" is one of our less conspicuous members. His pet aversion is homework, particularly his Problems homework. Nevertheless, he is a good worker, and is always willing to do his part. He has often unconsciously supplied the class with many a good laugh. His ambition is to be an engineer.

RUTH EVELYN ANDERSON

"Music hath charms". The melodious strains of Ruth's violin has occasioned unstinted praise from all who have been fortunate to hear them. Charlton yet shall have a concert violinist! This quiet, unaffected Miss excels not only in the orchestra and Glee Club but in other activities as well. Her future success in the field of music is the more assured because of the high scholastic record she has maintained for four years.

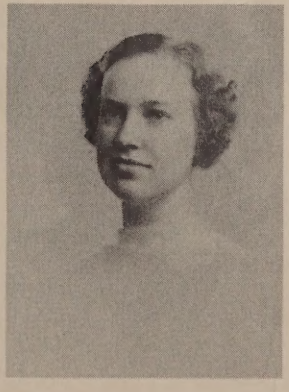


DOROTHY ISABELLE COOK

Wherever you hear a laugh you will find "Dot". She's a happy-go-lucky girl who never takes anything seriously, especially her homework. She's always ready and willing to do her part, and does it well. She is a member of the "Big Four". She confined her efforts to Chorus 1, 2, 3, and Glee Club 4. Her ambition is to be head telephone operator in a large concern.

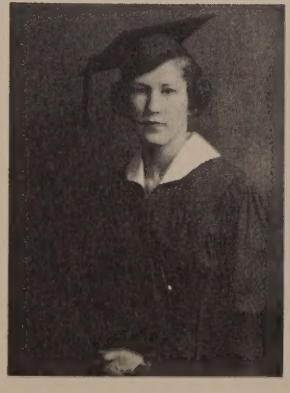
DOROTHY JANE BARNARD

A member of the Three Musketeers "Dot" has been actively engaged in extra-curricula activities throughout her sojourn at Charlton. The following clubs have long depended upon her in the presentation of their undertakings: Travel club 1, Good Writers club 2, 3, Dramatic club 4 and Glee Club 4. With all best wishes of the class, "Dot" departs to prove herself as successful in business as in club activities.



EVELYN FRANCES DAVIDSON

No one will be able to smile more happily with a sense of duty well done, at graduation, than Evelyn. Her smile, unique and attracting has graced the foot - lights in every important school play. Diligence, brilliance of intellect and an attractive personality will lead "Davey" to certain success.



ELSIE ELIZABETH BATES

Honors have deservedly been showered upon "Kid". Recipient of the History Medal, membership in the National Honor Society, and Commencement Speaker have resulted from her unique record of being for four years, ranking honor student. Her illimitable energy she released in the interest of every activity. Always she exhibited the same degree of talent fortified by a willingness to help. One without whom the entire school would suffer, her valuable time unstintingly given to others has not been the unusual, but the usual thing for her to do.

ELEANOR SUSAN DAVIS

"Wess" is one of the most versatile members of the class. She was class orator and poet and does a bit of impersonating on the side. Her record as a debater is unsurpassed. She has been a member of the girls basketball and track teams, the Dramatic Club, and the paper staff. A keen sense of humor makes her a welcome arrival at any gathering. Her ambition is to be a lawyer.

VIRGINIA MARGARET FORKEY

Brown hair, attractive smile, and the baby of the class. That just about describes "Jinx". It might be easily said that "Jinx" is one of the most active members in the class. She has been in plays all through her high school years and has been one of the school's best speakers. In debating, Virginia was active for four years. "Jinx" has been a brilliant scholar and upon leaving, she will continue her studies in English. We all know that "Jinx" will reach her goal, for she has the ambition and knowledge that will never fail her.

ARNOLD ANTHONY LOCONTO

"Tony", tall, with dark hair and skin, and blue eyes, was the out standing player on the basketball squad, and catcher on the baseball team. He is the Romeo of the Senior Class, always securing the leading male roles in our plays. He is a member of the Glee Club and Athletic Club.

JOHN W. HUNT

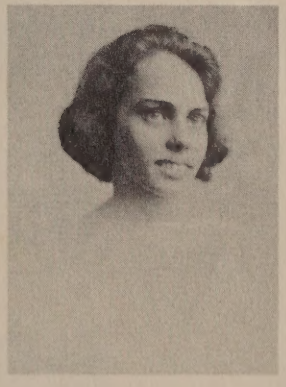
"Johnny" is "Fat's" closest friend and is short like Louis, with brown hair and blue eyes. During his high school career, he has been very active in sports, having been a member of the basketball squad and the baseball nine.

LEONA AGNES MENOCHE

Lona is a worker beyond the ordinary who yet finds more work to do. Her activities have included the Glee Club, Dramatic Club, Good Writers Club and basketball. As Student Council president she was chosen Secretary and a Director of the Mass. Associated Bodies of Student Councils. Membership in the National Honor Society, bespeaks her scholastic ability. Knowing her propensity for work, her charming manners, the class of '37 look forward to her success.

BARBARA MARIE KINGSTON

Quietness in all things marked Honey - all save the pounding keys of her type-writer, for in this field she won distinction which will prepare her for the business world. Her cheery, ready smile and unfailing application to work assure her of deserved success after graduation.

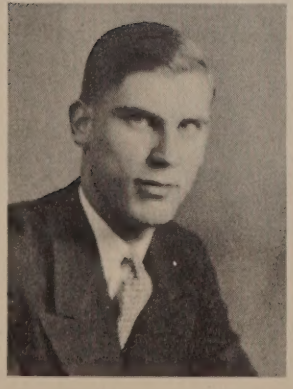


MARJORIE ETHEL MORANG

"Margie" always did things in a thorough way. An able student, a splendid orator, she has been an honor to Charlton High. Perhaps we will best remember, in after years, her pleasant smile, the ever present cheery word for everyone. Her sympathetic nature and keen intellect will carry her far toward the pinnacle of success.

HAROLD EDWIN KINGSTON

Determination, tireless energy, versatility, knowledge, the marks of the expert accountant. "Bud", whose ambition is to be a C. P. A., will qualify. Steady and dependable, he has won the lasting friendship of all. Though active in Glee Club and Athletic Club it is as Mr. Bruce's aide-de-camp that we recall Harold, the capable manager of baseball.



MARY LOUISE MACQUARRIE

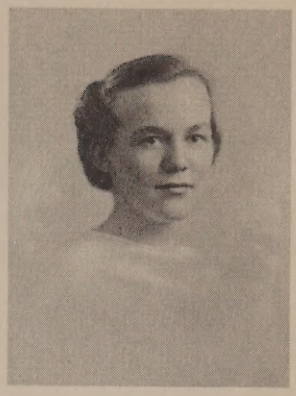
"Scotty" has set an enviable record partly due to her undeniable personality and partly due to her athletic prowess. Her versatility is evidenced by her activities in the Debating Club, Glee Club, and Athletic Club and as President of the Senior Class. Her scholastic accomplishments foretell success, in her chosen profession-nursing.

ROSALYN LOIS OLIVER

Charming in presence and address, possessed of a sunny disposition and an even temper, "Roddy" has long been one of the quiet, ever dependable members of our class. Excellence in music won for her a place in both orchestra and Glee Club for three years. A sterling performance in the Senior Play proved her just as capable and hard-working as in all her undertakings. '37 knows that "Roddy" will prove herself in coming years.

LOUIS J. PRUNIER

"Fat" is short with brown hair and eyes. Although he is now slim, his old nickname has stuck. In high school he has been most active in sports having played basketball and baseball. He made a fine showing in our Senior Play.



HELEN SIIRA

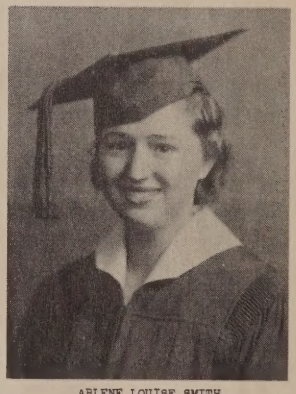
Helen is one of our more retiring members. Her scholastic record is the envy of her classmates, and her ability to write stories is a boon to the paper staff. She made her debut in the field of dramatic art in the Senior Play and turned out a fine performance. Her penmanship is a delight to the teachers, and her determination to succeed carried her along with flying colors. Her ambition is to be a nurse.

MILDRED ALTHEA PHILLIPS

"Millie" is one of our most efficient commercial students. She is an excellent typist and much of the extra typing falls on her. She is a shy girl, but always has a ready smile for everyone. "Millie" has the distinction of being the best dressed girl in the class. Her ambition is to be a stenographer.

HELEN AUGUSTA REYNOLDS

"Shrimp" is one of our athletes, having been on the basketball team three years. She has been a member of the school orchestra three years, playing the violin. She is one of the smallest girls in the class, and a member of the "Three Musketeers". She is ready, willing, and able at all times. She belonged to Athletic Club 4, Chorus 1, 2, and Glee Club 2, 4.



ARLENE LOUISE SMITH

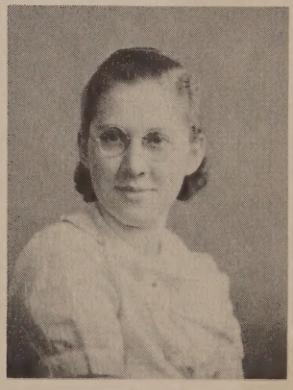
"Red is quite a gal, and always supplies a laugh. When one is with her, there is no sense in trying to be a grouch. Arlene has been a member of the Good Writers Club since its start, and received honors for her excellent writing. In extra-curricula activities she is rather quiet, but though she takes parts in few plays, sports, and such, we all know that "Red" is around. Her ambition is to be a private secretary.

HARRIS W. PROUTY

"Chief" is tall with dark hair and greenish eyes. Throughout his high school years, he has been active in the Glee Club, and the Athletic Club; he has also played basketball and baseball. He has gained quite a reputation as a taxidermist, the work which he plans to continue after graduation.

EARL ROBERT SAUNDERS

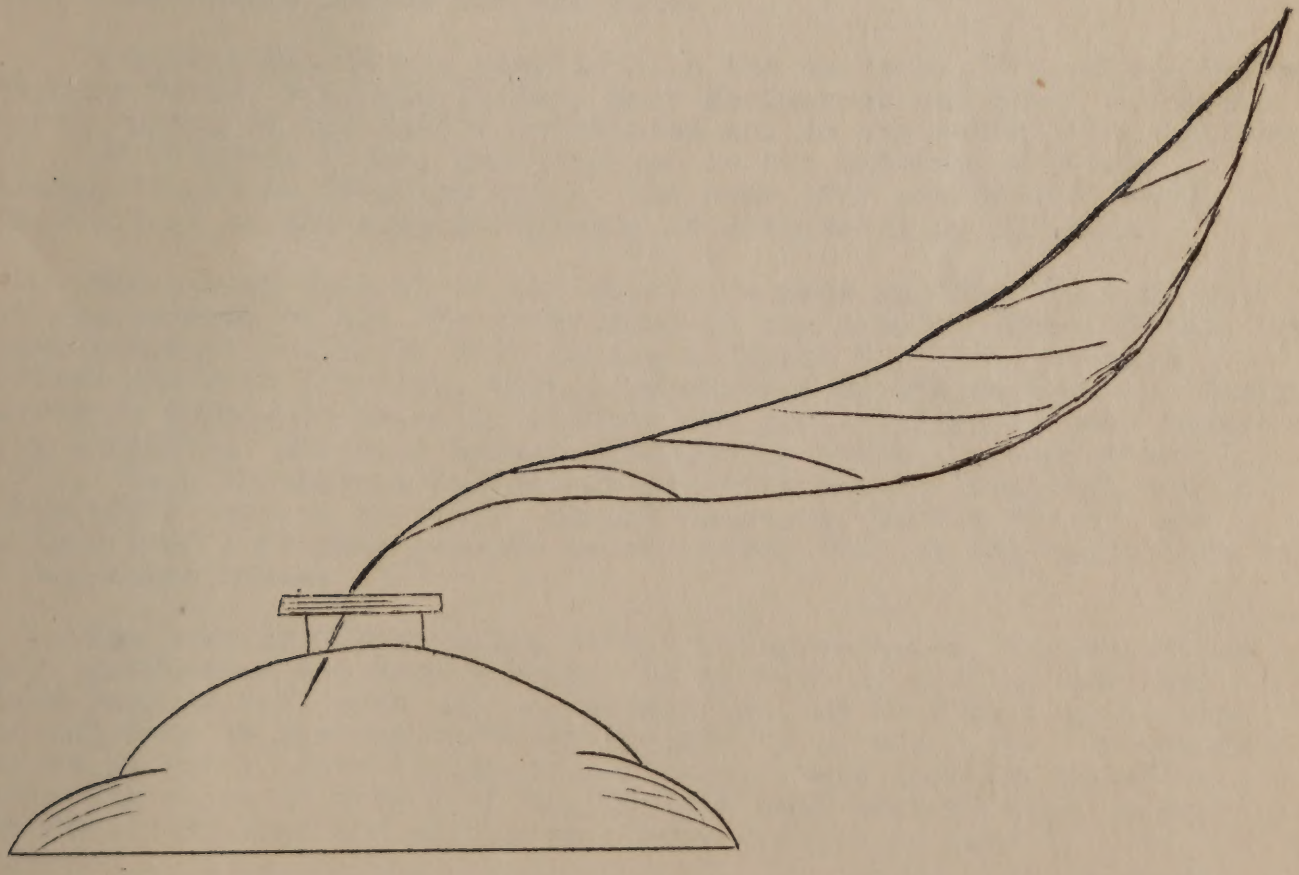
"Curlie" is one of our shy violets. He and Dwight are like Damon and Pithias. He started to play the violin in the orchestra but gave that up for the clarinet. He's one who never says "unprepared" in classes and though his voice is small, his actions speak for him. His ambition is to be an aviator.



ALMA MOSHER STEVENS

Shy, reserved, Pat has quietly pursued her charted course, serenely unmindful of the hustle and bustle of her class-mates. Her fine work in the Commercial department and her worthy membership in the Good Writer's Club will aid her materially in achieving her ambition - to become a good secretary.

Autographs



CLASS HISTORY

Coming to Charlton High in 1931 we set a standard of achievement well worthy of emulation, for in that year we won the play contest in competition with all other classes. Moreover, the class of thirty-seven has not disappointed the faculty and well-wishers but has gone on to new heights, leaving behind a record which has placed our Alma Mater high on the list of successful secondary schools.

Although decimated from the time we entered the seventh grade, forty-seven strong, to our present number twenty-five, our class was ever in lead in school activities. Baseball and basketball owe much to the steady, dependable work of Loconto, Prunier, Hunt, Kingston and Prouty.

Charlton High boasts of its annual Play Contest, and we, the class of thirty-seven feel a justifiable pride in the part we have played in making this affair one of the school's featured events; for, in six years of competition, we have lost this contest but once. Our remarkable work before the foot-lights was instrumental in the success of Mrs. Fiske's annual Dramatic Club presentations which drew commendable praise far and wide.

Debating talent was plentiful in the class of '37. Elsie Bates, Eleanor Davis, Virginia Forkey, Mary MacQuarrie and Helen Siira all participated in the club's activities and in statewide participation. In 1936 Virginia Forkey participated in the National Forensic League finals at Oklahoma City. The year 1937 saw Eleanor Davis a participant in the speech contests at Jacksonville, Illinois.

The varied talents of our class are made manifest by a glance at the records of all the activities in the school. Elsie Bates, our musician extraordinary, Earl Saunders, Helen Reynolds, Rosalyn Oliver and Ruth Anderson, were long members of the orchestra. Evelyn Davidson furnished dramatic ability and participated in many speaking contests. Marjorie Morang did much to build the Home-makers Club. Mary MacQuarrie had enough athletic talent to almost make a basketball team in herself. Harold Kingston, Harris Prouty, and Dwight Bond furnished reserve talent which whipped the opposition in inter-class games.

The year 1937 fast slips behind bringing exams, theses, class day, graduation and Senior Prom. It is hard to realize that our last year is full upon us. As we started, so we will finish: with no let-down in our ambition--no slackening in our pace. In memory of happy years, with thanks to our parents and faculty, we offer this our class history with the fervent hope that we might carry on the traditions and ideals they have striven to impart.

Virginia Forkey

CLASS PROPHECY - 1937

Slowly the desert dusk covers the desert of Sahara, the first evening star appears in the sky, a pale moon is seen rising--and across the desert a camel caravan is approaching the small settlement at Sakari Oasis--I, Helen Siira, am a missionary of the tribes of the desert and am a member of the caravan.

We reach Sakari immediately, and with my guide I set out to explore the settlement. Traveling among the small huts and tents, we hear a jumbling of desert drums, and soon approach the natives' band. Weird music, mystifies the beautiful calmness of this immense lonely desert, and I gaze thoroughly enchanted. Looking about me I suddenly notice a small tent affair in a remote section and I desire to see it. My guide leads me to it--and there I see one of the most horrible looking men I have ever met in all my wanderings. His long shaggy hair is wild, his eyes are gleaming yet they appear hollow. His teeth are yellow and decayed and only four of them are left, (thank goodness). Most mysterious of all is that he is seated before a large pile of sand, through which his long skeleton fingers keep roving. In a loud but interesting voice he greets us in his desert tongue. We learn that he is "a mystery man of the desert," for he is endowed with the powers of seeing everything--past, future. He desires to tell me anything I may wish to know--I hesitate--he seems so terrifying, but--the natives drums sound a strange, different tune.-----why, it seems I have heard something like it before---it brings memories---where? Ah, I remember---I go back through the years, to my graduation from Charlton High School--this tune is somewhat similar to the one we had at graduation. Yes, I tell the wonder-seer, yes, I'd be interested in knowing---could he tell me, how all my classmates are faring, what they are all doing now. That, sir, is what I'd be most interested in knowing.

"Ah, I can tell you, that young lady." And I watch the moving fingers in amazement and awe. Through the most wonderful yet mysterious powers, he is capable of telling me each classmate and his present state. The low sound of desert music lingers in my ears, the man begins:--

"Your class of graduation contained 25 members, all have gone through different paths in life thus far, but all are fortunate children of Fate. Follow me closely:

Lucy Allen is president of Radcliffe College, and is also History Instructor at the same.

Ruth Anderson---ah, Ruth Anderson is another of the accomplished members of your classmates. She is a violinst and has played on foreign stages of France, Italy, and Sweden, and is at present, director of the largest orchestra in the United States. She has employed Nelson Eddy as artist singer in spite of his years, his voice is still superb.

Dorothy Barnard has become the business manager of the Ritz-Carlton Hotel in the world's greatest metropolis, New York City.

Elsie Bates, most versatile of your classmates--Elsie Bates this

(continued on page 3)

very year has been chosen United States Secretary of Treasury and is in the fore of advocates for "Women in Politics." Her avocation is the piano, and she has made several outstanding compositions, and an operetta "The Fallen Star." Her ambition is to soon complete a book, "America, Through the Years," an American History which she is compiling.

Dwight Bond has achieved great heights in the electrical arts and has invented several devices for the perfection of aeroplanes and zeppelins. He is now working on a silent rocket airship.

Dorothy Cook is an airplane hostess on one of the United Airline planes. She is taking up flying in her spare time and is planning a solo flight in the very near future. By the way, her husband is Pilot of the X-Larn, largest of the United Airline planes.

Evelyn Davidson has recently resigned her position as private secretary to the President and is en route to Hollywood under long term contract to Metro-Goldyn, Mayer. Evelyn has been in Europe six times thus far, around the world once in an airplane, and has toured the United States. Leave it to Evelyn to reach the goal.

Eleanor Davis is the first women attorney to occupy a seat on the Supreme Court bench in America. She is also the youngest member ever accepted. Her remarkable record in quick solution of any law case has won her this honor. Meanwhile she is planning to enter the auto races in Daytona Beach, Florida before going to Washington, with her speed car, "Mickey Mouse."

Virginia Forkey--Virginia, the intellectual genius of your class is an instructor of a large Canadian College. No doubt, those wistful blue eyes are playing havoc with the hearts of the Royal Mounted of Canada. This summer she will make a trip to Hollywood, there to take a screen test, as one of the Warner Bros. scouts discovered her recently on a Talent Search.

John Hunt is an airplane pilot and after several years of famed government service, he has set out on an expedition into the Alaskan territory to seek for America anything of economic value.

Barbara Kingston has attained the world's record for speed typing. She is also Ace Woman Reporter of America and recently interviewed Hitler, aged but still hearty; notables in Italy and France; the Queen of England; as well as numerous celebrated Americans.

Harold Kingston is foreign ambassador to Russia. His clear thinking and excellent judgement have provised friendly agreements between the two powers and he has done much for mutual international relations and peace, in his position at the League of Nations conference. He won the Nobel Award recently as the man who has done most to cement friendly international relations.

Arnold Loconto has played in the World Series games for several seasons now and what a sensation he is. Children all over the country count "Tony's" homers. It is rumored that upon his retiring from active participation he will become manager of the Giants.

Mary MacQuarrie has recently established Mt. Laskell Institute, an exclusive hospital for all classes, location in Southern Panama.

(continued on page 4)

She is superintendent of it, yet so well does she love the field of nursing, that she herself is a surgical nurse of the Institute. By the way, Mary is pilot of her own monoplane.

Leona Menoche is manager of a chain of beauty shoppes from Coast-to-Coast. She is private proprietor of a most modernistic shoppe in Los Angeles, California, as her husband is a movie director in Hollywood. She has perfected several new types of permanents, manicures, etc. in her beauty laboratory. She makes a yearly auto trip to Charlton, however.

Marjorie Morang is librarian at the Library of Congress and has personal charge of the books there. She has made a rare collection of books for her library, and is a noted lecturer on Education and Reading Classics. Her past time is the deep study of higher Mathematics.

Rosalyn Oliver is in the foreground of social environment improvers in the United States. Rosalyn travels constantly through America, studying social conditions and doing all in her extensive power to improve them.

Mildred Phillips is known as the best dressed woman in the United States. She is the leading authority on clothes and her advice on apparel is followed by every college campus and social group. She is purchaser for several exclusive stores in New York and often makes orders abroad.

Harris Prouty is an explorer in South Africa seeking for more trophies for his already rare collection. He is also an archaeologist and explorer for the Smithsonian Institute.

Louis Prunier is the architect who designed and supervised the construction of the Peace Temple constructed in America. It is termed the world over, as the masterpiece of modern architecture.

Helene Reynolds is physical instructor in Mexico City, in a program of social health. She won the Olympics Award for swimming in the recent Olympic Games held in Finland.

Earl Saunders is professor of Mathematics of Yale, and recently completed a history of Mathematics. He still has his personal ambition of becoming an aviator and will soon complete lessons.

Arlene Smith is in Hollywood now. She has become the foremost comedienne of America's theatre. It seemed as if Arlene was headed for the top. Her pet diversion is speeding in her Rolls-Royce Super-8.

Alma Stevens, the last member of your class is employed as private secretary to the governor of Massachusetts. She is also quite interested in social welfare and has established a large Home for Aged near Boston.

The sagacious reader makes a circle with his moving fingers, buries his head in the sand. His tale is completed I pay him, but neither money nor thanks can express my deep joy and gratitude in learning the Fate of my classmates. Night has come, all commotion has ceased, my guide retires and I come out of my tent and sit in the desert sand, reviewing the Fate of my classmates. The moon gazes full in the deep

(continued on page 5)

She is superintendent of 4-H pet shows and does lots of nursing, which she herself is a graduate nurse of the Institute. My the very, busy is pilot of her own monoplane.

Leona Mancole is manager of a chain of beauty shoppes from Coast-to-Coast. She is private proprietor of a most modernistic shoppe in Los Angeles, California, as her husband is a movie director in Hollywood. She has performed several new types of permanents, manicures, etc., in her beauty laboratory. She takes a yearly auto trip to Chicago, however.

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Alma Stevens, the last member of your class is employed as private secretary to the governor of Minnesota. She is also quite interested in social welfare and has established a large farm for land near Denton.

The magazine reader makes a circle with his moving finger, but-ies his head in the sand. His call is completed & pay bill, but waits or money for thanks can express my deep joy and gratitude in learning the fate of my classmates. Night has come, all commotion has ceased, my guide retires and I come out of my tent and sit in the desert sand, reviewing the fate of my classmates. The moon beams full in the deep

(continued on page 5)

blue horizon, the same moon that is shining on my classmates. It feels as if I had had a reunion and had met with my friends once more. I'm glad they've all been so successful--May Success Be With Them All To The End Of Our Days.

Helen Siira '37

CHARGE TO THE JUNIORS

Juniors, as we leave this school, we leave with you the responsibility of carrying on the work which we have begun. The first thing we would have you remember is that you must cooperate with your fellow students and teachers. You cannot overcome the obstacles which will confront you alone, But through cooperative effort, you can make your pathway smoother. Another thing which you must watch carefully next year is your scholarship. Aim for the highest goal that you can set and work to make that goal a reality. Make your record such that other students may benefit by your example. Be leaders in your clubs and in the Student Council and try to improve them in every way that you can. Join the underclassmen and make them feel welcome.

Participate in the assemblies and other functions of the school. Do your part, however small it may be. Uphold your athletic teams and be "good sports". Accept your failures and defeats in a truly sportsman-like manner. Command your fellow-students admiration by playing the game fairly.

Finally, set a goal for yourself and never give up the struggle to attain that goal. Make each succeeding day a fully written page in your school life.

I take pleasure in presenting the key of responsibility to Shirley Reynolds, president of the Junior Class. May this key open, for you, the door to success.

Elsie Bates '37

CLASS SONG-Tune "Aloha Oe"

We must part
Our school day dream is ended.
Our teachers we now must leave
behind us;
Gone the hours of studying and
fun,
All those golden hours will
never return.

Think of us
When back to achool you're
going.
Fond memories of the past
recalling;
We shall miss our good old
classmates true,
And those good old times we all
did share alike.

Chorus
Farewell, dear teachers,
And classmates, too.
That to say good-bye brings grief
no words can tell
Our love is yours, Dear Charlton
High,
Old school of ours, Farewell.

Leona Menoche and Evelyn Davidson

LAST WILL AND TESTAMENT OF THE CLASS OF 1937.

We, the class of 1937, being of sound body and mind (except for our infirmities) do hereby declare this to be our last Will and Testament. We bequeath to the students of Charlton High all our honors, dishonors, abilities, lack of abilities, good behavior, etc. as we feel that we will need some one to fill our place. And so to the following we leave:

I, Lucy Allen, leave my smile to Florence Bates
I, Ruth Anderson, leave my musical talent to Leda Sereduk.
I, Elsie Bates, leave my A's to Norman Fitts.
I, Dorothy Barnard, leave my text books to anyone who will take them.
I, Dwight Bond, leave my way with the women to Earl Bullard.
I, Dorothy Cook, leave my giggles to Irma Siira.
I, Evelyn Davidson, leave my dramatic ability to Warren Clark.
I, Eleanor Davis, leave my poetic talent to George Tucker.
I, Virginia Forkey, leave my ability to get "in dutch" to Gertrude Johnson.
I, John Hunt, leave my large stature to Joseph Beeman.
I, Barbara Kingston, leave my record for speed in typing to Gurlie Blomberg.
I, Harold Kingston, leave my speed in doing anything to Joseph Rio.
I, Arnold Loconto, leave my place as the "Romeo" of the Senior Class to Robert Maynard.
I, Leona Menoche, leave my executive ability to the next president of the Student Council.
I, Marjorie Morang, leave my height to John Lasall.
I, Rosalyn Oliver, leave my even temper to Donald Converse.
I, Mildred Phillips, leave my love of Problems of Democracy to all the Juniors.
I, Harris Prouty, leave my unbelievable knowledge of everything to Earl Olson.
I, Louis Prunier, leave my bashfulness to Ruth Eastman.
I, Helen Reynolds, leave my athletic ability to John Terrill.
I, Earl Saunders, leave my love of the sciences to Sidney Fales.
I, Helen Siira, leave my quietness to Adeline Tiberii.
I, Arlene Smith, leave my love of pranks to Elinor Sinclair.
I, Alma Stevens, leave my ego to Clesson Robbins.
We, the Senior Class leave to all the Juniors the task of fulfilling our place in clubs, sports, and the honor roll.
To the Sophomores, we leave the problem of keeping out of mischief.
To the Freshmen, we leave our industry and perseverance.
I, Mary MacQuarrie, leave the task of writing a class will to any Junior foolish enough to take it.

So in closing, I wish to say
Take these quips in a Merry Way.

Mary MacQuarrie

FAREWELL TO CHARLTON HIGH

The time has come to say good-bye
We now must leave you Charlton High.

For four years beneath your sheltering roof
Was spent part of our happy youth.

Now we must leave you and find a place
To meet and conquer life face to face.

Last good-byes we hate to say
To the last of our High School days.

Four years ago we never dreamed
To say good-bye was harder than it seems.

We realize now that we have seen
Many happy days in school and on her green.

The Freshmen class we were glad to leave
To Sophomore days we didn't cleave.

As Junior days drew near their end
We knew that soon schooldays all would end.

As schooldays draw to a close
No longer our teachers seem our foes.

Too soon we find that we must leave
Our classmates, teachers and schoolday ease.

Too soon the year draws near the time
After which we no longer will answer to her chimes.

Marjorie E. Morang

REMINISCENCES

Freshman days and ways were soon
Ended for others in the Sophomore room.
Junior days on wings flew by
Senior days we end with a long sigh.

Freshman studies were pleasant enough
In Sophomore days the path grew more rough.
In Junior days it seemed as though
Our row was harder yet to hoe.

Senior days we began with a vigor
We still strived to be better and bigger
Contests were won in many ways.
We gave the funniest of Senior plays.

(Continued on page 8)

We went through our studies with ease
But our teachers grew harder to please!
Scarcely had we one battle won
When a harder one was begun!

Marjorie E. Morang

FAREWELL!!

No longer do we wish to leave
Our schoolrooms, teachers, friends.
We now can see that these
Glad days too soon will end.

From the Freshman class we gladly departed
Sophomore studies were eagerly started.
Then when Junior days drew to a close
Not one member did we as Seniors lose.

As Juniors we began to find
Ourselves nearly at the end of our climb.
Our Senior year has flown past
The end is coming all too fast.

The time has come to say adieu
To classmates friends and teachers too
Out into the wide world we must go
Our life to make, our row to hoe.

Marjorie E. Morang

EN AVANT!

En Avant! reach your goal!
Strive to reach the top of life's Honor Roll.

Don't let failures-disappointments-get you down.
Smile when on your efforts misfortune frowns.

As you climb help your neighbor as he strives
To reach the heights and success in his daily life.

Such help as you give will never lower you
As you climb nor keep you from a goal true.

Forward! never let your mind or eyes
Stray from the goal you highly prize.

Forward even if sometimes it seems
Life is just a nightmare-a horrid dream.

When toward the goal you strain and try
To reach. Let "En Avant" ever be your cry.

"En Avant" (Forward) is the Senior's motto

Marjorie E. Morang

"WORLD PEACE"

We talk of world peace; we sing of world peace; we read of it everyday in the newspaper; yet, we do not have world peace. Obviously, something is wrong. I am going to tell you what I think is wrong. The first thing is that the people of the world believe that peace will come "ready made". They don't realize that peace must be made; that we must start with the raw materials, refine them and weave them, into a pattern of peace. The raw materials are the people of the world. The process of refining is training in world citizenship, and the weaving is the completion of the final work through such organizations as the League of Nations. When every Englishman can realize that he is not only a citizen of England but a citizen of the world as well; then, the first seeds of world peace can be implanted in his mind. We can never really have world peace as long as any one person limits his duty and loyalty to one country. Such narrowmindedness creates disrespect and distrust for others; it makes men greedy and selfish; two of the chief causes of all wars. True, they must be patriots of their own country, but how much greater a patriotism of the world is.

Like Rome, world peace cannot be built in a day, nor in a generation perhaps. It will take time. Our schools can be leaders in training young people to be world citizens. The radio, press, and the lecture platform can aid our adults in developing this attitude. It can be done and will be done for the tendency in our country is, now more than ever before, toward peace.

Another point that is closely allied with the first is this: that all nations look to their neighbors to make the first move toward peace. Every nation sits back and waits for the other to reduce its armaments and declare its intention to be peaceful. We look at the countries across the water and observe the things which they fail to do but forget our own failings. It is simply the old truth of taking the beam from your own eye before taking the moat from your brother's eye.

These are two very simple things to do, but they are great in the results they can produce.

We can never have peace by signing treaties, for they can too easily be destroyed. But, we teaching our people to be world citizens, will give lasting peace.

The responsibility of maintaining world peace will fall upon those of us who graduate this year, as well as the older men and women: The young people of America say we <u>can</u> and <u>will</u> have peace, permanent peace, enfolding all people of the world.

The Editor

TEN RULES

A certain wise man hasprepared ten rules on "How to Get Along With People, "rules which he declares are the fundamentals, the first steps in the art of attracting worthy, helpful friends. We gladly broadcast them:

"Keep skid-chains on your tongue; always say less than you think. Cultivate a low, persuasive voice. How you say it often counts for more than what you say."

"Make promises sparingly and keep them faithfully no matter what it costs you."

"Never let an opportunity pass to say a kind and encouraging thing to or about somebody. Praise good work done, regardless of who did it. If criticism is merited, criticize helpfully, never spite-fully."

"Be interested in others; interested in their pursuits, their welfare, their homes and families. Make merry with those who rejoice, and mourn with those who weep. Let everyone you meet, however humble, feel that you regard him as a person of importance."

"Be cheerful. Keep the corners of your mouth turned up. Hide your pains, worries and disappointments under a pleasant smile. Laugh at good stories and learn to tell them."

"Preserve an open mind on all debatable questions. Discuss, but don't argue. It is the mark of superior minds to disagree and yet be friendly."

"Let your virtues, if you have any, speak for themselves, and refuse to talk of another's vices. Discourage gossip. Make it a rule to say nothing of another unless it is something good."

"Be careful of others' feelings. Wit and humor at the other fellow's expense are rarely worth the effort, and may hurt where least expected."

"Pay no attention to ill-natured remarks about you. Simply live so that nobody will believe them. Disordered nerves and bad digestion are common causes of back-biting."

"Don't be too anxious about getting your just dues. Do your work, be patient, keep your disposition sweet, forget self, and you will be respected and rewarded."

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BE YOURSELF

If there is one thing that I believe everyone dislikes, it is to see a person, may I say "Putting on", all the time. But although these very people dislike to see it, they do the same thing themselves. I have often wondered if this is a thing one does consciously or not. It seems quite logical that they do it consciously.

I met a girl the other day who appeared very nice, but I could see the minute I met her that a great deal of her sweetness was false. I soon found out that it was all false, as after I knew her a short while, she became her real self. Had she been herself when I was first introduced to her, I may have liked her but when I knew it was all "put on", I soon turned against her.

Why must one try to shield his real self? By the example I just gave, it may be easily seen, that everyone he meets knows the real person sooner or later, anyway, and if they meet him as what he is, and not what he wishes to be, they will like him much better in the end.

Eleanor-Sue-Davis

MUSIC HALL

Music Hall is situated in Radio City, New York. I visited this place during one of my vacations about two years ago, and have never forgotten the astounding beauty of it.

As I entered, I saw many pieces of beautiful art. Going on, I came to an usher who showed me to a seat.

At the time I entered, the picture was going on. The picture was very clear, and seemed as if the people were right in the theater.

After the picture ended, the real beauty of the whole affair came. There was a beautiful golden organ in one corner of the theater. A man ascended the steps and played it. As he played, many beautiful lights were all over the hall. They had such soft mellow glows, that everyone in the theater was very quiet, as these lovely colors kept rising, and changing. Finally, the theater was cast with a golden ray of light, and the organ stopped playing.

The next thing on the program was a stage show. There was a beautiful orchestra, known at that time as the largest in the world. This orchestra seemed to rise from the floor. The curtains were then drawn, and the stage was one which revolved. The stage show was beautiful, although the organ playing and the mellow lights, were the most beautiful to me.

This description seems to be all of beauty and of the beautiful but it seems quite impossible to give a description of the most beautiful thing I have seen, thus far, without using these words.

Eleanor-Sue-Davis

"A TRIBUTE"

H. LEA MUSHROE

EMILY MANZI

FLORENCE PUTNAM

MABEL FISKE

EMMA HAMMOND

ROBERT BRUCE

GRACE HOLLIS

GEORGE MADAUS

MERLE WILDER

SARAH MADAUS

EDITORIALS

"SPRING COMES ON FOREVER"
By Bess Streeter Aldrich

This book shows us the changing civilization in America from Pioneer days to the days ending after the Great War. It brings to us the changing customs and views in homemaking and marriage as the years roll on. It also reveals that twentieth century America is reverting to the days of our grandmothers in that they are taking up the old crafts---as soap making, weaving and rug making. The lives of two families underlie the story, these families starting with Amelia and the foundry-worker with whom she fell in love and ending in the marriage of their grandchildren of rather their great grandchildren. It shows the treatment accorded the Germans in our country during the Great War. This book contrasts-to a certain extent-the life of a beautiful German girl of the pioneer day who was ruled over by a strict Lutheran father and the comparatively carefree life of the modern girl.

M. E. Morang

"FIELDS OF GOMORRAH"
By Nelia Gardner White

This story is of the troubles, hardships and joys of a young wide-awake minister in country parishes. It contrasts the treatment received by his young wife in three different parishes. The first one: harsh, cruel and unfriendly to a young women who loses a baby daughter and nearly her own life. Her deep joy of living and to some extent her ideals and belief in God are lost by one woman's hardness, by her making the young wife feel as an intruder. In the second parish just the opposite happened, everyone strives to please the young minister and his pretty wife and to make their sojourn a pleasant one. During this period the World War breaks out with all its pettiness and grief coupled with the loss of morals and loneliness of the young people. Here lasting friendships are made. Because of his anti-war views they are forced to move to another parish. With them goes the little son, born during their stay at the second parsonage. They are sent to a town near their first pastorate. Lucy cannot have her flower garden, which was so helpful to her and in which she spent a great deal of her time. Here John catches a slight cold and finally dies leaving behind a sorrowing wife, son, and many friends who had become attached to him during his pastorates.

M. E. Morang

"THE LEES OF VIRGINIA"

"The Lees of Virginia"is the title of a rather new novel written by Burton J. Hendrick.

"The family of Lee------has more men of merit in it than any American family," wrote John Adams in 1779. Thomas Lee was largely responsible for making the North West territory part of the United States. Two Lees signed the Declaration of Independence; the able Arthur, America's first diplomatic representative, secured aid from France.

"Light-Horse Harry's" sobriquet speaks for itself, his son, Robert E. Lee was in a personal sense the embodiment of the Confederacy; in short, since the family first came to this country in 1640, there have been at least nine outstanding Lees, each one possessed with the "Virginia habit of command."

(continued on Page 14)

"SPRING COMES ON FOREVER"
by Rose Brewster Aldrich

... This book shows us the changing civilization in America from Pioneer days to the days ending after the Great War. It brings to us the changing customs and views in homemaking and marriage as the years roll on. It also reveals that twentieth century America is reviving to the days of our grandmothers in that they are taking up the old crafts--as corn husking, weaving and rug making. The lives of the families mentioned in the story, those families scurrying with Amelia and the country-gentry with whom she fell in love and ending in the marriage of their grandchildren or rather their great grandchildren. It shows the treatment accorded the Germans in our country during the Great War. This book contrasts-to a certain extent-the life of a beautiful German girl of the pioneer day who was ruled over by a strict Lutheran father and the comparatively carefree life of the modern girl.

M. R. Herring

"FIELDS OF CONQUEST"
by Hollis Gardner White

This story is of the twentieth, wonderful love of a young wide-awake minister in country parishes. It contrasts the treatment received by his young wife in three different parishes. The first ones being, cruel and unfriendly to a young woman who loses a baby daughter and nearly her own life. Her deep joy of living and to some extent her ideals and belief in God are lost by one woman's murderous, by her making the young wife feel as an intruder. In the second parish just two opposed types, everyone

It is no exaggeration to say that the Lees, both men and women, have been the most representative family of the South. This novel is a monumental work with a brilliant blend of history and biography and is the Lees absorbing chronicle.

Lucy Allen '37

A TRIBUTE TO HORACE MANN

This year marks the one hundredth anniversary of the birth of Horace Mann, American educator. The event is being commemorated in schools all over our country, and it is the commencement topic in our own school. The students in the public schools of our country have reason to honor Horace Mann, for it was through his ceaseless efforts that our public school system was organized.

Mann was born at Franklin, Massachusetts, in 1796. His family was loved and respected by the entire township. Horace studied his school work diligently, but he also studied the people of the town in which he lived, and the lessons which he learned from them moulded his fine character. He had a deep desire to learn and he studied all that he saw about him.

He entered Brown University to prepare to study law. Upon his graduation from Brown, he entered the Litchfield Law School, and after graduation, he practiced law for a short time, but he gave this up in order to devote himself to the cause which he propounded. Prior to his resignation from the Bar, he was elected to the Massachusetts Legislature, and his work here was widespread.

He became Secretary of the Board of Education, and it was through his work while he was on this board that he built up our system of education. He saw the need for a reform in education, and set about to accomplish it.

Mann became a member of Congress and was famous for his controversies while he was there. He later became the first President of Antioch College. He struggled against adverse factions and finally won the battle for the college; but the physical and mental exertion left their mark, and his health failed steadily. Mann's last thoughts were for others and many people mourned his passing.

Horace Mann is great because he was a pioneer; he dared to do that which others would not do. He was persistent; he never gave up an idea until it had been carried out. He knew how to deal with people; he had a growing personality and an open mind and ever developed them.

His life presents a fine example for us to follow. We can apply the same traits which he had to little things in our own lives. We can be pioneers, not in education, but in doing what we know is right. We can be persistent in maintaining a high scholastic record; in carrying out what we have started. We can build personalities and develop our minds by meeting people, and learning what they expect from us. We can develop our imaginations and so develop our personalities. We can use whatever talents we have to their fullest extent. We can, indeed, by Horace Manns in our own town and our own school. So, let us try, during this year, to develop some of the traits of Horace Mann, the ideal man, to whom every school student is so deeply indebted.

Elsie Bates

"SEEING STARS"
(To be taken with a smile)

Mary MacQuarrie - because of her manner, Janet Gaynor
Virginia Forkey - because of her acting ability, Norma Shearer
Earl Saunders - because he plays the clarinet, Benny Goodman
Alma Stevens - because of her black hair, Delores Del Rio
Marjorie Morang - because of her smile, Kathryn Hepburn
Dwight Bond - because of his manner of talking, Charlie Butterworth
Helen Siira - because of her dimples, Sonja Henie
Leona Menoche - because of her ancestry, Simone Simon
Harold Kingston - because of his speed, Stephen Fetchit
Evelyn Davidson - because of her hair, Shirley Temple
Rosalyn Oliver - because of her ability to play character parts, Edna May Oliver
Arnold Loconto - because of his voice, Bing Crosby
Dorothy Cook - because of her giggles, Gracie Allen
Mildred Phillips - because of her blonde hair, Anita Louise
John Hunt - because of his size, Gary Cooper
Ruth Anderson - because of her ancestry, Greta Garbo
Barbara Kingston - because of her size, Jessica Dragonette
Harris Prouty - because of his love of argument, Tom Howard
Dorothy Barnard - because of her height and hair, Cora Sue Collins
Helen Reynolds - because of her violin, Dave Rubinoff
Louis Prunier - because of his shyness, Bob Burns
Arlene Smith - because of her hair, Ginger Rogers
Elsie Bates - because of her dizzy fingers, Eddy Duchin
Lucy Allen - because of her hairdress, Kay Francis
Eleanor Davis - because of her English accent, Merle Oberon

'Your Hollywood Reporter'
Elsie Bates

A SONG OF TWO WINDS
By Norman C. Schlichter

Here and there where the wind wills
That's where a cloud will go;
To east, to west, to north, to south,
However the wind will blow.

With never a thought of its own way
Under the spacious sky,
A cloud is ever a driven thing,
As the wind wills, low or high.

But a man that's a man has self-control.
He goes as he wills to go.
He's but a shadow, but half a man,
Who goes where the crowd winds blow.

LIFE BEGINS-----WHEN?

Life begins, in my opinion, not at forty, as Dr. Pitkin related in his famous book, "Life Begins at Forty", but the day after graduation. He had many arguments pro and con, all very brilliant and far-sighted. His book made a great impression upon the American people because it was issued at the most critical period of the century; namely, the depression. It gave them something to look forward to; something that gave them new hope and light. They wanted to live; they wanted to enjoy life; and since he so clearly depicted to them that life begins at forty, they aimed for that one bright, beckoning light in their hopeless, dark, dreary lives.

You will probably wonder why I should choose to disagree with so learned a man. It's really because I believe life begins after we leave the guiding hands of the high school life.While we are in high school our lives are molded; shaped and formed into what we, as future men and women will be. If, in high school, we are slow incompetent, lazy, unprogressive, and lacking cooperativeness; if we are late for classes,annoying to our teachers, discourteous, unscrupulous we can't expect other people to see us or respect us as young men and women.We've got to start now to build our personalities;our bodies as well as our minds to prepare ourselves for our lives after graduation.

If we, as high school boys and girls, haven't been endeavoring to maintain a high moral and scholastic standing to the best of our abilities, we cannot expect, or even hope, to awaken the morning after graduation and become entirely different people. If you believe that after you've left high school, you'll be a new, different, or even better person,your ideas are all wrong, for the ideals, standards, and characteristics which you build and make in high school, will be yours as a young man or woman. After we graduate, we face a new life, unmarred, clean, fresh and new. We shall meet life, as we ourselves are. We might have a feeling that we are now and fresh too. Yet, underneath it all, we are and will continue to be just as we made ourselves in high school.

Can you see now what I mean? Make your life in high school so perfect that when you are graduated, a thing which comes all to soon, you will be perfectly fitted to make a success of your life, which began after graduation.

Gertrude Johnson

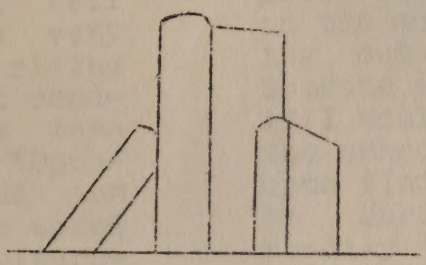
A VERSE

A lot of perseverance
And a big supply of grit
Will take e'en small ability
And do a lot with it.

Anonymous

QUERY
By Edgar Daniel Kramer

Since we are prone to stumble,
As we fare up and down;
Since we would have a kindness,
When we receive a frown;
Since we have been allotted
But few and fleeting days,
Why not be slow to censure
And always quick to praise?



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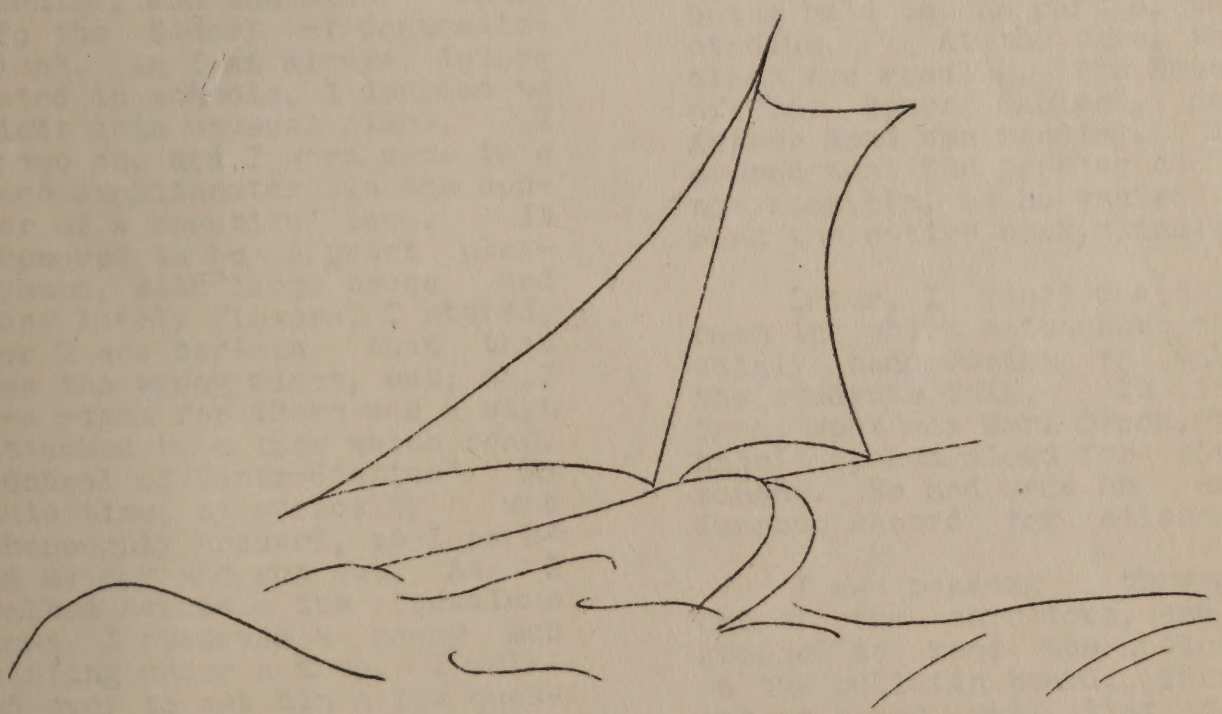


E.E.B.

LITERATURE

ERP

"IT WAS ONLY A DREAM"

One day, as I was sitting in a certain second period study hall (I refrain from mentioning which one) the room was so quiet that I soon fell asleep, and I had a very strange dream. I was riding in my new 1937 Chevrolet roadster and I passed the town line into the town of "Opposite". There were signs on all sides which read "No speed limits here", and I soon learned that there were no stop signs or red lights. I need not say that I took advantage of these unusual opportunities.

I drove along and I soon came to a fork in the road. There were two sign-posts here. One said, "To the Home of the Hermit", and the other said, "To the School of Contradiction". As I am always interested in schools, I decided to visit this unusual place. I drove on, and I soon came to a huge amphitheater in the center of a beautiful lawn. It appeared to be a great playground, with large trees and many lovely flowers. I stared, for I was certain that this was the wrong place, but, no, I was right for there was a sign attached to a tree which read, "School of Contradiction". By this time, my curiosity was thoroughly aroused, so I parked my car and got out. As I walked across the spacious lawn, I observed a young man sitting under a tree. I walked over to ask him a few questions about the school and to my surprise I discovered Donald Converse, deeply engrossed in his World History Assignment. I was shocked and speechless with amazement. As I turned around, I saw a huge baseball diamond and, as I am a baseball fan, I walked over to see how the game was progressing. Imagine my surprise when I saw Davie Harris on the mound, obviously turning out a remarkable game. Someone at my elbow asked me if I would care to inspect the school. I turned, and upon finding my questioner to be Marion Christenson, I readily assented. Marion told me to prepare for many surprises and then led me to the great amphitheater. She showed me a large gymnasium where the tallest girls in the school were taking physical training. Of course, the tallest girl was Irma Siira. After that, I visited a very large English class which was being held in one part of the stadium. At the time, the class was reading, "The House of the Seven Gables", and Arthur Bond was reading. It seemed that the teacher could not stop him, as he wanted to read the entire book, himself!

Later, I visited a dark room in which a teacher was vainly endeavoring to make the students talk. In the front seat was Earl Olson, who hadn't spoken aloud for five months. He had made an endurance record for silence.

I was passing through one of the corridors, and I stopped to read the notices on the bulletin board. There was an honor roll list for every subject, and I noticed that Russell Partridge had received an "A" in English. Farther on, there was an Eng-

lish composition, on the subject, "Why I Don't Like to Tease the Girls", written by Raymond Moulten. I knew that Raymond must have had a change of heart.

I walked on, and as I looked up, I saw a huge room directly ahead of me.Over the door there was a sign which read, "Study Hall". I entered the room and the first thing I saw was a long table. Warren Miller was sitting near the table with his chin in his hands, obviously thinking deeply. There were several large volumes on the table before him and a paper, which he was writing, on the science of bacteriology. I went out of the room very quietly so that I would not disturb Warren.

Marion told me that there was one more room that I should visit. This room was at the far end of the building and all persons who were to be punished were sent here. I noticed that Gertrude Johnson was sitting in one corner with a dunce cap on her head. Directly across from Gertrude, George Tucker sat, playing the harmonica. It developed that George had missed a beat while playing with the high school orchestra and had been sentenced to play the harmonica for four days. Florence Bates was sitting in one of the front seats, and she was beaming upon everyone. Florence had suddenly smiled during one of her classes, and she had frightened the teacher so greatly that she had been sent here to be punished. Marjorie Meservey, who was sitting next to Florence, was guilty of shouting in the corridor, and was also send here for punishment. Ethel Pratt sat in another corner, busily writing notes. This was her punishment for not answering the notes that her classmates had written to her.

By this time, I was very much perplexed, for I remembered these very same pupils in Charlton High School, but they had all changed a great deal. I turned to tell Marion of my surprise, and just at that moment there came a terrific crash.

I awoke, yawned, and looked around me. I was still in my old seat and the school, car,and everything had disappeared. The crash was only Warren Miller putting down his desk cover. Everyone was passing from the room, and I watched them as they went by.

I was relieved when I saw that none of them had changed, and that it was only a dream; for, after all, Sophomores will be Sophomores, come what may. They provide us with plenty of variety and variety is the spice of life, isn't it?

Elsie Bates

James Russel Lowell

Lowell-man of may careers-
Essayest, poet, humorist, diplomat-
Has been honored for many years.
His many achievements merit that!

As a poet he is well known:
"Bigelow Papers"-"Vision of Sir Launfal."
Are among his works of high renown
And one in loving memory written-
"The Last Snow Fall"

"A Fable for Critics"-written in fun-
Characterizes leading writers of the day-
Takes the writers one by one and pictures
Them in a quaint and different way.

As a scholar and a teacher-he
Has won a place in the hearts of men
How wonderful it would be
If Harvard still had him as lecturer and friend.

As a statesman and a diplomat.
Lowell was welcomed in many a land,
It took just such a man as that
To settle affairs in Spain and England.

As a writer of essays--this man
Wrote with wonderful skill and ease-
On such subjects as "Thoreau and Quixote" and
On any other that his fancy pleased.

Marjorie E. Morang

The Concord Group

James Russel Lowell, Ralph Waldo Emerson,
Ellery Channing, Henry David Thoreau,
All names of Concord's favorite sons
Famous authors--as perhaps you already know.

Poet, essayist, naturalist-Thoreau
He knew the woods, birds, flowers, and beast
He loved every creature even the crow
And never on their meat did he feast.

"Sage of Concord"-wise old man,
Loved by all was Emerson.
His life was pure-gold and this man
Has taught to us many a lesson.

James Russel Lowell-poet-philosopher
Shows us we are dealt with as we give,
His works-lofty, idealistic and superior
Teach us how we ought to live.

(Continued on page 20)

So we see the wonder writers
Of an age of our countries life
When for higher and better
Things of life people did strive.

HENRY D. THOREAU

Henry D. Thoreau of nature knew
Nearly everything a man could learn:
The haunt of every flower that grew
Round Walden Pond, and that of every fern.

Knew where all the animals hid
Knew their every track and call
Knew the nest of every bird
Could find every water fall.

He could tell the very season
From the flowers in bloom
For a very simple reason
He studied them during every "moon".

As a surveyor of private land
No better man could be found.
His pace was very accurate, and
He knew his way the woods around.

M. E. Morang

" A TOAST "

A toast to Charlton High;
To the teachers who have taught us
To the friends the years have brought us;
A toast to Charlton High.

A song to her we bring
And make her good deeds ring
That all who know may sing,
A toast to Charlton High.

A toast to her we raise
And loudly sing her praise
And shall through all our days,
A toast to Charlton High.

Elsie Bates

SCHOOL NEWS

L. A. M.

SCHOOL NEWS

FROM SEPTEMBER TO JUNE WITH THE CLUBS

DEBATING CLUB

The officers of the club for this year were: President, Eleanor Davis; Vice President, Robert Bergmark; Secretary, Helen Siira.

The debating team was organized with Mr. Madaus as coach. The Affirmative team was composed of Mary MacQuarrie Eleanor Davis, Virginia Forkey, and Elia Santelli, alternate. The Negative team was composed of Helen Siira, Ethel Pratt, Robert Bergmark, and Elsie Bates, alternate.

The team won second place in the Quaboag league but later won first place in the district by defeating Warren. At the state meet at Fall River, Charlton teams won second place.

There is no other club in the school that is more interesting and beneficial than the debating club. The Forensic art is becoming increasingly important in our country, and the finest place to train for public speaking is in school. We urge you to join the debating club for the club needs your support, and your personal gail will be very great.

GOOD WRITERS CLUB

The officers of the club were: President, Arlene Smith; Vice President, Elsie Bates; Secretary, Lucy Allen. The club has a membership of fourteen students.

The purpose of the club is to improve the penmanship of its members. They have been working on specimens of hand writing to send to the New York Club.

The club had a short program and a Christmas party at their Christmas meeting.

The work of the club is evident in the improved handwriting of its members.

DRAMATIC CLUB

The club officers were: President, Evelyn Davidson; Vice President, Gertrude Johnson; Secretary, Florence Bates.

Because this club was divided into debating and dramatic clubs, the membership this year was rather small, but this club has done a remarkable amount of work despite this lack of members.

The club presented its annual play, "David Copperfield", on February 5. The play proved to be a great success.

They presented a short play, "The Latest In Football", at an assembly, and they plan to repeat the play at a Woman's Club meeting on May 27.

The members have had an interesting and instructive year and we hope that next year will be equally as interesting.

ATHLETIC CLUB

At present the club has thirty-five members. The officers are: President, Joseph Rio; Vice President, Clesson Robbins; Secretary, Leona Menoche; and Treasurer, Adeline Tiberii.

(Continued on page 22)

DRAMATIC CLUB

The officers of the club for this year were: President, Eleanor Davis; Vice President, Robert Bergwerk; Secretary, Helen Bliss.

The debating team was organized with Mr. Medina as coach. The Affirmative team was composed of Mary McQuarrie, Eleanor Davis, Virginia Torkey, and Rita Santelli, alternate. The Negative team was composed of Helen Bliss, Ethel Frank, Robert Bergwerk, and Blanche Bates, alternate.

The team won second place in the Quebec League but later won first place in the district by defeating Warren. At the debate meet at Salt River, Charleston teams won second place.

There is no other club in the school that is more interesting and beneficial than the debating club. The Toronto put is becoming interestingly important in our country, and the finest place to train for public speaking is in school. We urge you to join the debating club for the club needs your support, and your personal part will be very great.

GOOD WRITING CLUB

The officers of the club were: President, Arline Smith; Vice President, Rita Bates; Secretary, Lucy Allen. The club has a membership of fourteen students.

The purpose of the club is to improve the penmanship of its members.

FROM SUFFERERS TO JOBS WITH THE CLUBS

They have been working on specimens of hand writing to send to the New York Club.

The club had a short program and a Christmas party at their Christmas meeting.

The work of the club is evident in the improved handwriting of its members.

DRAMATIC CLUB

The club officers were: President, Evelyn Davidson; Vice President, Gertrude Johnson; Secretary, Florence Bates.

Because this club was divided into debating and dramatic clubs, the membership this year was rather small, but this club has done a remarkable amount of work despite this lack of membership.

The club presented Alexander Dumas' play, "David Copperfield", on February 5. The play proved to be a great success.

They presented a short play, "The Letter In Scarlet", at an assembly, and they plan to present the play at a Woman's Meeting on May 27.

The members have had an interesting and instructive year, and we hope that next year will be equally as interesting.

ATHLETIC CLUB

At present the club has thirty-five members. The officers are: President, Joseph Riat; Vice President, Gleason Hopkins; Secretary, Leona Mendonca; and Treasurer, Adeline Tiberii.

(Continued on page 32)

The club bought emblems and are selling them to members of the school for 30¢ each. They are blue and white with the letters C. H. S. on them.

The club bought a soft ball and a bat for the members of the school who are interested in playing soft ball.

The club is planning to fix the tennis court and to give instructions to those who are interested in playing tennis.

This club had the largest membership of any of our clubs, a fact which shows the increasing interest in athletics. The school hopes to have well organized athletics for everyone who is interested in them. We now have track, basketball, baseball, and soft ball, and will have tennis when the court has been fixed. We wish to thank the members of the Athletic club for their work in furthering athletics in this school.

HOME MAKER'S CLUB

The officers of this club were: President, Pauline Piehl, Secretary, Rolande Buteau.

The club has undertaken many projects this year. Among them are the following: Study on the Care of Children, and Study of Home Making.

The club also made candy to sell at the Lunch Counter.

Though less conspicuous than other clubs, this club has worked very industriously on its projects. We commend them for the work they have done.

GLEE CLUB

The officers of the Glee Club are:President, Elsie Bates Vice President, Earl Bullard; Secretary, Evelyn Davidson.

Four members of the Glee Club went to the New England Music Festival held at Hyannis; Elsie Bates, Evelyn Davidson, Earl Bullard, and Earl Saunders. They sang with a chorus of 312 students, with Dr. Butterfield, of Providence, directing.

We presented our annual Glee Club Pop Concert on April 24, and the "Music Weavers" of Worcester furnished the music.

About thirty-five members of the Club went to Springfield to sing in the Kiwanis Music Festival. The chorus was composed of high school students from towns near Springfield. There were approximately sixteen hundred students in the chorus, and we found the trip to be very colorful and inspiring. The director of the chorus was Mr. Thomas Auld. One of our members, Ruth Anderson, played in the orchestra, which was directed by Mr. Marc Tarlow, supervisor of Music in Amherest.

We have had a pleasant year, and as this year closes, we say to you, in the words of the song "Aloha".

STUDENT COUNCIL

The Council has sponsored many activities during the year. The representatives in the Council have tried to act in the best interests of their respective organizations, and hope that their work has been satisfactory to you. We thank Mr. Mushroe and the faculty for their splendid cooperation this past year. We wish next years Student Council every success.

THE YEAR IN REVIEW

CLASS OF 1942

The officers of the class are: President, Barbara Grimwade Vice President, Alvin Anderson; Secretary, Robertine Tucker; and Treasurer, Dorothy Mathieu.

The class presented the play, "The Tantrum" at the annual Play Contest. They also participated in the magazine contest, sponsored by the school. They presented an assembly in honor of Abraham Lincoln, during February.

Several members of the class participated in the annual Prize Speaking Contest.

To the seventh grade we say: This is your first year in this school. During this year, you have been given just a vague idea of what the school is like. There are many more things that you can learn. Study diligently, and do whatever you have to do to the best of your ability, and you will succeed.

CLASS OF 1941

Starting the year with forty-eight, the eighth grade now has only forty-five. The class officers this year were: President, Stella Kupiec; Vice President, Carolyn Baylies; Secretary, Bernice Johnson; and Treasurer, Laura Bond.

The eighth grade won the Junior division of the Play Contest with their play, "The Little Lamplighter". They also presented the play "The Man Without a Country",at their assembly.

Norman Clark played the part of David in the Dramatic Club Play, "David Copperfield ".

The eighth grade cooperated with the seventh grade to present the operetta,"What's The Matter With Sally?" for the annual exhibition of music and drawing.

To the members of the eighth grade: Your year has been very full. May your years in high school be as happy and profitable as this past year.

CLASS OF 1940

The officers of the class were: President,Gertrude Reynolds; Vice President, Dwight Harris;Secretary,Gurli Anderson; and Treasurer, Pauline Bedard.

The Freshmen presented "The White Phantom" at the Play Contest. Members of the class took part in the Dramatic Club play, and the Prize Speaking Contest.

The Freshmen participated in the magazine contest and in the spelling bee.

The activities of this class have not been very extensive, nevertheless, whatever they have done, has been done very well. We wish you success during the coming year.

CLASS OF 1939

The class officers were: President, Ethel Pratt; Vice President, Warren Miller;Secretary, Irma Siira; and Treasurer Elia Santelli. The class has twenty-two members at present.

The Sophomores presented "Buddy Buys An Orchid" at the Play Contest.

Several members of the class took part in the Dramatic Club

Play, and many participated in basketball, baseball,and prize speaking.

Ethel Pratt and Elia Santelli took part in debating this year.

The Sophomore assembly was in the form of a humorous debate.

This class has the reputation of being the most mischievous class in the building. It's true, but we wouldn't change them, for we like them just the way they are.

CLASS OF 1938

The officers of the class were: President, Shirley Reynolds Vice President, Earl Bullard;Secretary, Ruth Eastman; and Treasurer, Elinor Sinclair.

The class presented the play, "The Jeweled Hand"at the annual Play Contest.

They sold their quota of twenty-three dollars in the magazine contest. Many of the boys have participated in the basketball, baseball, and track.

Robert Bergmark was a member of the debating team, and several class members took part in the Dramatic Club play, and the prize speaking contests.

The class presented an assembly during May.

The big event of the Junior Year, the Prom, was held on May 21. The music was furnished by Hughie Connor and his eight piece orchestra of Boston. The decorations were green and orchid.

The Juniors have done their part toward helping the school in every way, this year. We know that Charlton High will have reason to be very proud of her seniors next year.

CLASS OF 1937

The officers of the class were: President, Mary MacQuarrie; Vice President, Louis Prunier; Secretary, Helen Siira, and Treasurer, Harris Prouty.

The seniors won the play contest with their play,"Murder in Hollywood". They also won the magazine contest.

Several members of the class took part in the basketball and baseball games and several were members of the Debating Club and the cast of the Dramatic Club play.

Our senior play, "Aunt Abbie Answers an Ad", was presented on May 7, with Evelyn Davidson playing the leading role.

We are very proud of a member of our class, Eleanor Davis, who represented the State of Massachusetts in the oratorical division of the National Forensic League tournament in Illinois.

We have had a very happy year and we are loath to leave. We hope that we have added something to your school life, and that the school will be better for our having been here.

1933 — — — 1936

ALUMNI

1933 — — — 1936

ALUMNI

ALUMNI NEWS

1933

Alice Anderson - Center, working at the American Optical Company
Arthur Bennett - City, working at the American Optical Company
Evelyn Carey - (Mrs. Alva Hunt) Oxford, 1 child
Homer Fitts - City, working at the American Optical Company
Howard Hammond - Depot, working for Alphonse Menoche
Winifred Healy - City, working at American Optical Company
Mae Healy - City, working at American Optical Company
Alva Hunt - Oxford, working at Whitin Machine Works
Teresa Mahan - (Mrs. Mahan) Southbridge
Edith Rice - Los Angeles, California
Lawrence Santimore - Dodge, working at Charlton Woolen Mill
Willard Saunders - Center, working at Aldrich Manufacturing Company
Luther Lincoln - Dudley, working at a filling station, Oxford
Harlan Stockman - Morseville, senior at Clark College, Worcester
Charles Vizard - Center, senior at Springfield College

1934

Florence Bergmark - Attending Radcliffe College
Elin Carlson - (Mrs. Hemming Anderson) Dudley
Ruth Cheney - Dodge, working at American Optical Company
Frederica Clark - City, working at American Optical Company
May Clark - City, working at American Optical Company
Daniel Daley - City, working at Charlton Woolen Mill
Jennie Ferguson - Depot, (Mrs. Aaron Hammond) 1 child
George Forkey - Dodge, working at Ashworth's Mill
Albina Gouin - Dodge, at home
Marcia Jondro - Southbridge, working at American Optical Company
Doris Johnson - City, working for Ashworth
Thelma Kingston - Dodge, (Mrs. Warren Russell)
Harold Paine - Center, working at American Optical Company
Anna Piehl - Southbridge, working at American Optical Company
Catherine Poulin - (Mrs. Philip Allen) 1 child
Edward Prunier - Dodge, working at Charlton Woolen Mill
Ralph Rice - Los Angeles, California
Elizabeth Robbins - City, working at Charlton Woolen Mill
Axel Silverberg - East Brookfield, working for his father
Charlotte Stockman - Morseville, working at American Optical Company
Arthur Whitcomb - Dodge, attending Massachusetts State College, Amherst, Massachusetts

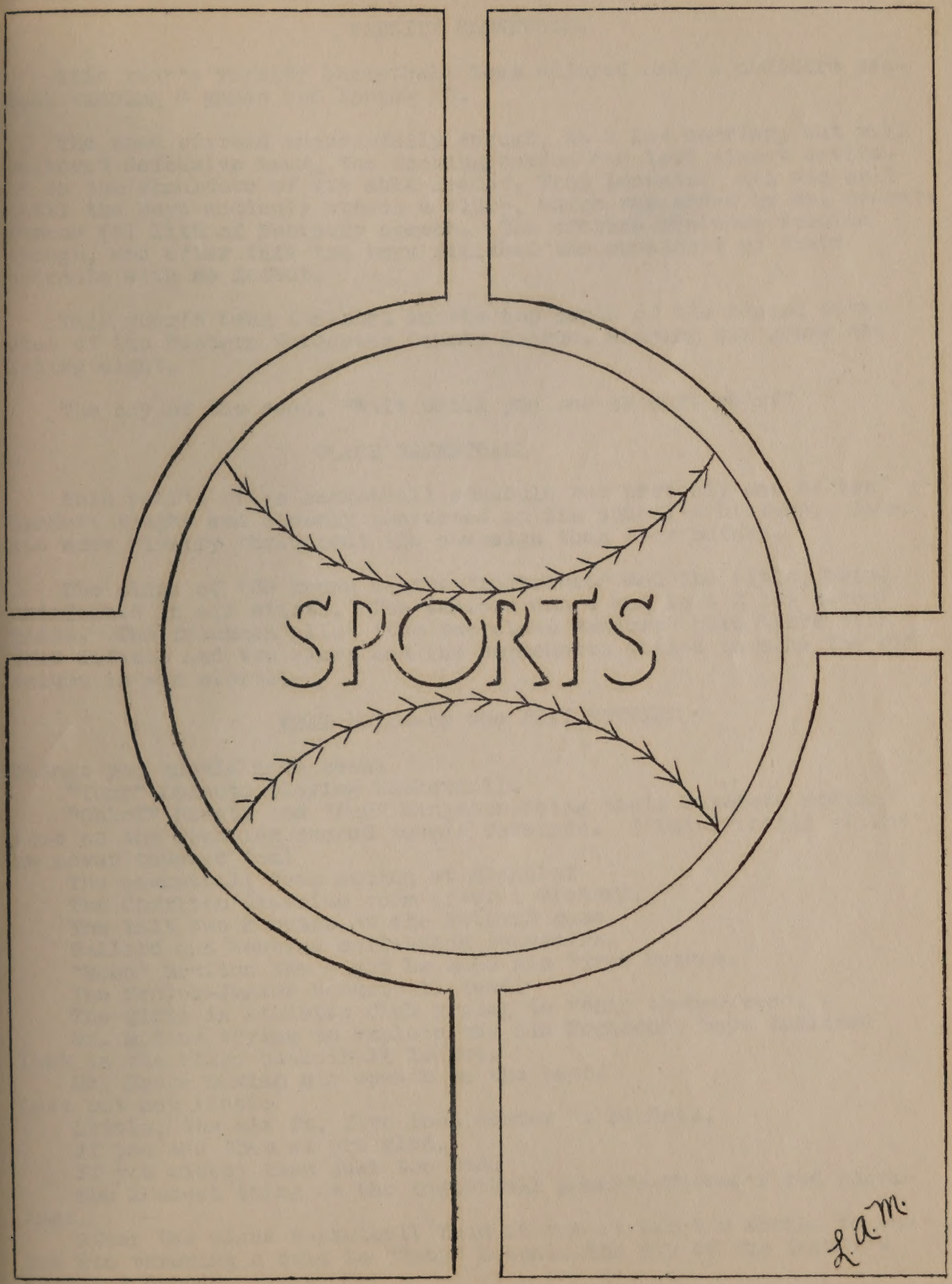
ALUMNI NEWS

1935

Marion Allen - Dodge, working at Stevens Linen Mill, Webster
Margit Blomberg- (Mrs. Edward White) East Douglas, 1 child
Hugo Conforti - Attending Tufts College
Francis Daley - Attending Holy Cross College, Worcester
Harold Eastman - Dodge, working at Charlton Wollen Mill
Rhoda Fales - Dodge, working at American Optical Company
Donald Fitts - Dodge, working at American Optical Company
Noble Fitts - Center, working at American Optical Company
Lindsey Foskett- Dudley, working at Charlton Wollen Mill
Paul Freeman - Center, working for his father
Harris Prunier - Dodge, working at Charlton Wollen Mill
Emerson Reynolds - Southbridge, working at American Optical Company
Howard Sargent - Student at Nichols Jr. College, Dudley
Spiro Tite - Attending Worcester Academy, Worcester

1936

Marion Anderson - East Brookfield, at home
Fred Barnard - Depot, United States Navy
Edgar Barnes - Dodge, working for Mr. Freeman
George Bergmark - Southbridge, working at American Optical Company
Jane Black - Attending Becker College, Worcester
Myrtis Brackett - (Mrs. Wilbur Johnson) Morseville
Charles Burrows - Southbridge, Cole Trade School
Lucille Burrows - Southbridge, working at American Optical Company
Alfred Clark - Dodge, working at American Optical Company
Francis Dirgincus - Dodge, at home
Bertha Fitts - City,working at American Optical Company
Betty Kaufman - Attending State Teachers College, Worcester
Edwin Landine - New Haven, Connecticut
Raymond Maynard - Southbridge, at home
John Miller - Attending Massachusetts State College, Amherst
Elizabeth Morang - Dodge, working in town
Florence Santimore - Dodge, at home
Cora Silverberg - Attending Becker College, Worcester
John Stockman - Depot, Attending Worcester Boys Trade School
Evelyn Stone - Center, Charlton telephone exchange
Peter Tite - Gone to Albania
Chester Tiberii - Morseville, Massachusetts State College, Amherst
Evelyn Tiberii - Southbridge, working in Southbridge
Barbara Whitcomb - Dodge, working at Massachusetts Protective Association


SPORTS
L.A.M.

SPORTS

VARSITY BASKETBALL

This year's varsity basketball team enjoyed only a mediocre season, winning 8 games and losing 12.

The team started successfully enough, as a low scoring, but well balanced defensive team, the scoring burden was left almost entirely on the shoulders of its able leader, Tony Loconto. All was well until the boys suddenly struck a slump, which was ended by Mr. Bruce's famous (?) 11th of February speech. The oration produced results though, and after this the boys finished the remainder of their schedule with no defeat.

This year's team finished in the top berth of the second division of the Western Worcester County League, winning six games and losing eight.

The cry of the sqad, "Wait until you see us next year!"

CLASS BASKETBALL

This year's class basketball schedule was probably one of the hardest fought and closely contested in the school's history. There was more rivalry throughout the campaign than ever before.

The class of '38 known as the "inferiors" won the title, being undefeated in six starts. The seniors won 4 and lost 2 for second place. The freshmen alias "the scoreless wonders" were third with four defeats and two wins; and the sophomores failed to make the win column in six starts.

WHAT NOTS--by the WHAT NOTTERS

Things you should have seen:
"Tony" Loconto playing basketball.
"Chief" Prouty and "Bud" Kingston doing their bareback riding acts on the opposing second team's forwards. ("Chief" still claims he never touched 'em)
The basketball team eating at Nichols!
The Charlton dressing room after a victory.
The last two minutes of the Rutland game.
Bullard and Robbins collecting souvenirs.
"Moon" Moulton the night he made his first basket.
The Senior-Junior basketball feud.
The girls in Athletic Club trying to "chin themselves".
Mr. Madaus trying to explain why his Sophomore boys finished last in the class basketball league.
Mr. Bruce making his speech to the boys!
Last but not least:
Little, the six ft. five inch center at Nichols.
If you saw them we are glad.
If you missed them just too bad.
The loudest thing at the basketball games?--Tucker's red stockings.
After the class basketball feud it was at least a change to see Joe Rio throwing a ball to "Tony" Loconto the day of the former's pitching debut.

Clesson Robbins

AGNES KESTIGIAN

JOHN HUNT

MAJORIE MESERVEY

ARTHUR ROBIDOUX

WARREN CLARK

ELEANOR DAVIS

HAROLD KINGSTON

JOHN TERRILL

NORMAN FITTS

CLESSON ROBBINS

GORDON NIGHTINGALE

ETHEL PRATT

SHIRLEY REYNOLDS

JOYCE PICARD

LEONA MENOCHE

ANTRONIG KESTIGIAN

VINA WILCOX

RAYMOND MOULTON

ARNOLD LOCONTO

SIDNEY FALES

ELIA SANTILLI

WILLIAM MESERVEY

MARY MACQUARRIE

DONALD CONVERSE

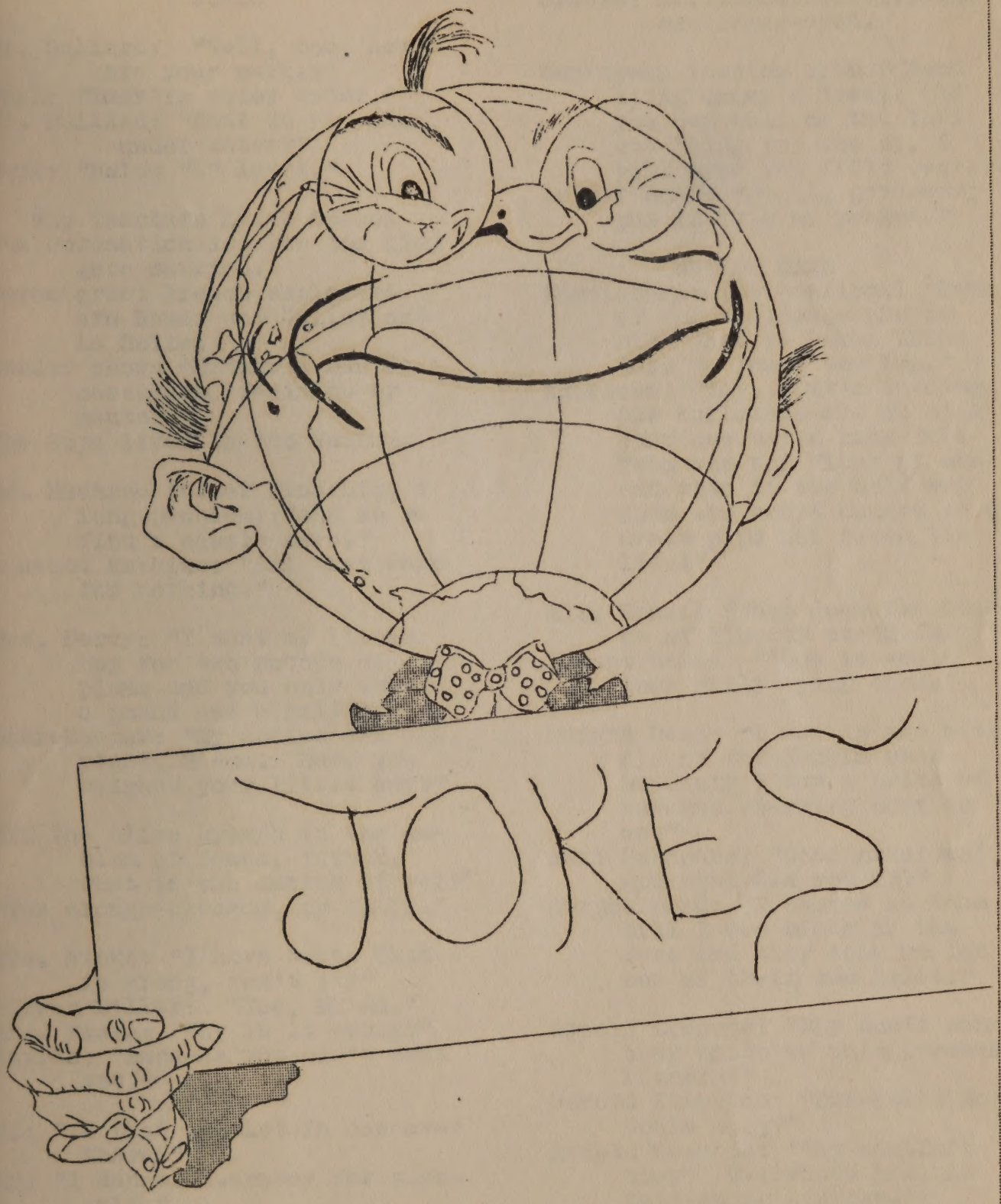
JOSEPH RIO

LOUIS PRUNIER

HARRIS PROUTY

GERTRUDE JOHNSON

HELEN REYNOLDS


JOKES

JOKES

JOKES

Mr. Bullard: "Well, son, how are your marks?"
Earl: "They're under water."
Mr. Bullard: "What do you mean, under water?"
Earl: "Below "C" level."

Why Teachers Leave School

The coronation is when the king gets married.
Three great French explorers are Romeo and Juliet and La Salle.
Gender shows whether a man is masculine, feminine or neuter.
The Pope lives in the Vacuum.

Mr. Mushroe (after finishing a long problem):"And so we find x equals zero."
Lenwood Erskine: "All that work for nothing."

Mrs. Perry: "I sent my little boy for two pounds of plums and you only sent a pound and a half."
Storekeeper: "My scales are all right, Madam. Have you weighed your little boy?"

"If the olive branch is the emblem of peace, father, what is the emblem of war?"
"The orange-blossom, my child."

Mrs. Fiske: "I have went. That is wrong, isn't it?"
Warren Miller: "Yes, Ma'am."
Mrs. Fiske: "Why is it wrong?"
Warren: "Because you ain't went yet."

Si: "Is that a Holstein cow over there?"
Hy: "I dunno. Guernsey for yourself."

Gracie: "I used to have a sweetheart----he was a southeast mounted policeman."
George: "You mean a Northwest Mounted Policeman."
Gracie: No....southeast.....he was cross-eyed.

Gentleman (seeing Arthur Bond lying under a tree): "If you can tell me the laziest thing you can do, I will give you fifty cents."
Arthur Bond: "Right, governor; put it into my pocket."

Rather High

Englishman: (to American) "Some of our buildings are so high that it takes three days to reach the top."
American: "Why, that's nothing. Our buildings are so high that one day a baby fell from the top floor of one and when it was half way down its beard caught in a drain pipe and saved its life!"

Miss Manzi: "What does the Statue of Liberty stand for?"
Ernest Bates: "'Cos it would look silly lying down."

Dwight Bond: "I was in the middle of the jungle when suddenly I saw a tribe of savages charging down on me."
Earl Saunders: "Good gracious! And what did you do?"
Dwight Bond: "I stared at them till I was black in the face and they took me for one of their own tribe."

Arnold Loconto: "Why don't somebody write to this Abraham Lincoln?"
Harold Kingston: "Dumbbell! How could they?"
Arnold Loconto: "Why couldn't they? Everybody has his Gettysburg Address."

Mother: "But, darling, you're using the pen without any ink."
Daughter: (aged 9) "Yes, mummy, this letter is very confidential."

Saunders: "Didn't you guarantee when you sold me that airplane that you would replace anything that broke or was missing."
Dealer: "Yes, Sir! I did, what's wrong?"
Saunders: "Well, I want a new collarbone and four new front teeth."

Laundryman: "I'm sorry, but one of your shirts is lost."
Harris Prouty: "But I paid for having it laundered."
Laundryman: "That's all right. We laundered it before we lost it."

A young man walked breezily into the doctor's surgery:
Young Man: "Ah, Good morning, Sir', I've just dropped in to tell you how greatly I benefited from your treatment."
Doctor: (eying him up and down) "But I don't remember you. You're not one of my patients."
Young Man: "I know, but my uncle was and I'm his heir."

Mr. Madaus: "How did your turnips turn out?"
Mr. Bruce: "They didn't turn out, I had to dig 'em out."

Harold K.: "What time have you, Joe?"
Joe R.: "7:40"
Harold K.: "How is that, I have only 7:30."
Joe R.: "Well, you see, I came ten minutes late."

Bystander: "Did you get the number of that car that knocked you down, madam?"
Mary MacQuarrie: "No, but the woman who was driving it wore a three-piece tweed suit, lined with Thistle colored Canton crepe, and she had on a periwinkle hat, trimmed with artificial cherries."

Dot Cook: "Waiter! Waiter! There is a button in my soup."
Waiter: (ex-printer) "Typographical error, sir; it should be mutton."

Explorer: "And it was so cold in the Antarctic that we did not dare to pet our dogs."
Man: "Indeed. Why not?"
Explorer: "Their tails were frozen stiff and if they wagged them they would break off."

Diner: "Waiter, are you hard of hearing?"
Waiter: "No, sir. Why, sir?"
Diner: "The possibility occurred to me that when I asked for liver you mistook it for leather."

Man: "I'd like to buy a diamond necklace for my wife."
Floorwalker: "Glassware in aisle 12."

Boss: "The boy who gets this job must be fast."
Boy Applicant: "Mister, I'm so fast I can drink water out of a sieve."

Father: "Son, have you got on your Sunday shoes?"
Son: "Yes."
Father: "Then take longer steps!

Curious One: "Say, my wife wants to know what you do at the bank."
Bank Clerk: "Teller."

"I don't want any callers this afternoon, "said the business man to the new office boy. "If they say their business is important, just tell them, 'That's what they all say! "

Soon thereafter a lady called and insisted on seeing the boy's employer.

"I'm his wife!" said the lady.

"Yeah," said the boy, "That's what they all say! "

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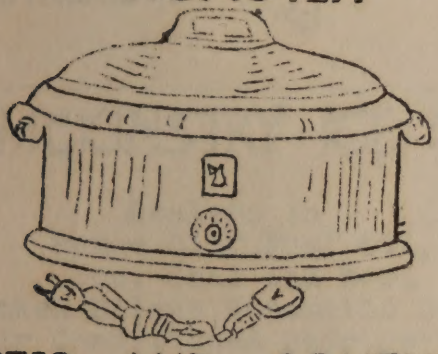

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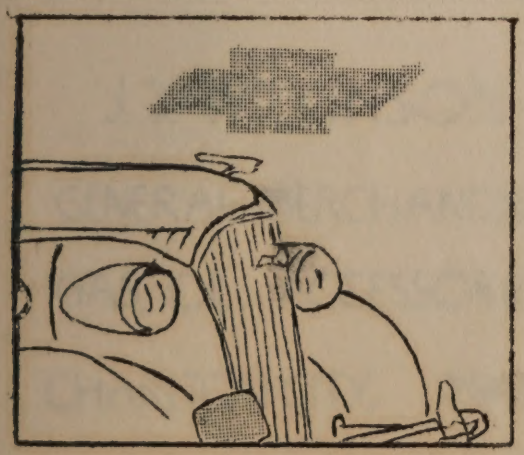

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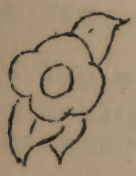

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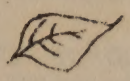

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